

# Slam Bidding

*Finding good slams (and avoiding bad ones) can make all of the difference in winning and losing. Learn the techniques that can guide you in this effort...*

The course consists of five (5) weekly sessions. Each session is approximately 90 minutes in duration.

**Course includes:**

- Extended Topics in Hand Evaluation
  - Controls and Shape - Trick-taking Capability
  - Triggers for Slam Investigation
  - Warning Signs for Bad Slams
  - When and Why to Use Game-Forcing Techniques
- Deciding When to Open 2C
  - Methods for Responding to 2C Openings
  - Revisiting the Strong Jump Shift
- Distinguishing Between Game Tries and Slam Tries
- Looking for Aces and Keycards
  - Roman Key-Card Blackwood (0314 and 1430)
  - Queen-Ask and Other Continuations
  - Minorwood and Redwood
  - Exclusion Blackwood (Voidwood)
  - When is 4C Gerber?
- Cuebidding vs. Ace-asking Tools
- Serious 3NT
- Slam Bidding in Competition
  - Dealing with Opponents' Pre-Emptive Bids
  - Bidding at the 5-level in Competition
  - Forcing Pass Situations
- 5NT - Pick-a-Slam or Grand-Slam-Force?

A minimum of eight (8) students is required to conduct the course; registration will be restricted to sixteen attendees. The cost of the course is \$100 and includes all materials.

*For more information or to register, contact Dave LeGrow  
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