

Slam Bidding

Finding good slams (and avoiding bad ones) can make all of the difference in winning and losing. Learn the techniques that can guide you in this effort...

The course consists of five (5) weekly sessions. Each session is approximately 90 minutes in duration.

Course includes:

- Extended Topics in Hand Evaluation
 - Controls and Shape - Trick-taking Capability
 - Triggers for Slam Investigation
 - Warning Signs for Bad Slams
 - When and Why to Use Game-Forcing Techniques
- Deciding When to Open 2C
 - Methods for Responding to 2C Openings
 - The Kokish Relay Treatment
 - Revisiting the Strong Jump Shift
- Distinguishing Between Game Tries and Slam Tries
- Looking for Aces and Keycards
 - Roman Key-Card Blackwood (0314 and 1430)
 - Queen-Ask and Other Continuations
 - Minorwood and Redwood
 - Exclusion Blackwood (Voidwood)
 - When is 4C Gerber?
- Cuebidding vs. Ace-asking Tools
- Serious 3NT
- Slam Bidding in Competition
 - Dealing with Opponents' Pre-Emptive Bids
 - Bidding at the 5-level in Competition
 - Forcing Pass Situations
- 5NT - Pick-a-Slam or Grand-Slam-Force?

A minimum of eight (8) students is required to conduct the course. The cost of the course is \$125 and includes all materials. Registration closes two weeks prior to commencement of the course.